"The Dear Unfair Sex" Turns an Actress's Charm to Ugliness, Her Talent to Abomination-Tipsy Scenes by George Giddens the Only Redeeming Feature.

That capable and charming actress, Miss Ellis Jeffreys, fell a victim last night at the Liberty to a young playwright with an obsolete sense of humor. The heroine of "The Dear Unfair Sex" is a young wife with a talent for hysterics and an enjoyment of the petty tyrannies they enable her to pracuse on her husband and her relatives. Added to this she has the folly of imagining that people are secretly in love with her when they only hold her in secret abomination. Of the farce comedy in which she is the central figure the first act exploits her pettiness and tyranny, the second act her preposterous folly and the third act her final subjugation as the result of this folly to her puppy dog husband, now at last become quasi Petruckio to an anæmic Kather-

There was a time when idiocy was regarded as a fruitful source of amusement. Pepys records that the gallants and even the gentlewomen of his time paid their shillings for the joy of laughing at the inmates of Bedlam. The Elizabethans roused shouts of delighted laughter by exhibiting on the stage the antics of madmen. Mediæval sculptors took a strange joy in portraying in cathedral carvings various forms of dementia so accurately studied and rendered that the eminent Charcot declared them as capable of scientific diagnosis as patients in the clinics of modern Paris.

But there is an example of this sort of thing which is relatively even more ancient the English dramatists of the latter nineteenth century, who never tired of exploiting for the playgoing public of their time the milder forms of female paranoia - and it is these whom Mr. Inglis Allen has followed. The result is as painful a bit of theatrical antiquity as it has lately been our sorrow

In so far as the play keeps Miss Jeffreys constantly in the foreground and actively employed there it is an admirable star vehicle: but those who were responsible for its selection overlooked the circum-stance that, to the modern sense, it uniformly makes an able and charming actress hideous and repulsive. It is safe to say that Miss Jeffreys's powers have never been more strikingly in evidence. Every mood of this preposterous creature she denotes with voice, gesture and facial expression as accurate as they are subtle and swift. No doubt the eminent Charcot could have diagnosed the exact stage of her paranoia.

But the audience, at first exasperated

by her follies, was finally plunged into the depths of boredom. The zealous press agent has likened the piece to "The Taming of the Shrew." But even the crude Elizabethan play which Shakespeare did his best to redeem dealt breezily in hearty and robust humors. This modern shrew begins in silliness and ends in sheer imbecility. In technique, as well as in spirit, Mr. Allen harks back to an earlier generation. He is, it is said, a young Oxonian. When he is an older man he will probably take as his models more recent playwrights. His "great" scene lugs in again a bachelor's chambers with the heroine concealed from her husband in the bedroom. The situa-tion is managed with considerable skill skill of the chop logic order of the school which made it its main stock in trade. But a dead lion is carrion to any live pup, and at its best this old scene roared briefly

and ineffectively a silly ass in his cups, presented with not inapt exaggeration by George Giddens. It is he who gives the one touch of vivacity to the bedroom scene, and in the final act his befuddlement it a capitally lifelike and amusing denouement. While he was on the stage there was a good deal of real and hearty laughter. But the brief oasis only served to emphasize the dry topped age and hald antiquity of the prices as whole and bald antiquity of the piece as a whole.

The cast was worthy of far better stuff.

As the husband, Mr. Charles Cartwright. be made of the earlier scenes of imbecile abasement, and when it came to the final assertion of his authority displayed no little masculine firmness and power.

Gerald Lawrence, who has hitherto fig-ured in remantic roles with Irving and Beerbohm Tree, slipped easily into drawing room manners as the young fiance whom the heroine imagined in love with her and disclosed a handsome and attractive presence. Herbert Standing was capital as an irascible old man and Herbert Sleath lent distinction to an unimportant juvenile

ANOTHER "KREUTZER SONATA." Bertha Katten Gives a Dignified Performance in the Gordin Play.

Bertha Kalich opened her second season as an English speaking actress at the Lyric last night in Langdon Mitchell's version of Jacob Gordin's four act play, "The Kreutzer Sonata." A large audience gave her an enthusiastic welcome, recalling her re-peatedly after the second and third acts. Mme. Kalich's first appearance since her lengthy engagement in "Monna Vanna" was additionally interesting, as it exhibited her in the role she played most successfully on the Yiddish stage.

Langdon Mitchell's version of the play, to far as plot and incident got, differs, but

Langdon Mitchell's version of the play, so far as plot and incident got, differs but slightly from the version in which Blanche Walsh has already appeared. The sequence of several of the episodes has been altered, rather for the better, apparently. A distinct improvement was the toning down of some of the less important climaxes.

Mine, halich's interpretation of the rôle of Miriam was distinguished by dignified intensity of emotion. The climax of the play, in which she kills Gregor and her sister, was of tremendous dramatic appeal sister, was of tremendous dramatic appeal

and brought forth rounds of applause.

Henry Kolker gave an adequate rendition
of Raphael Friedlander, Miriam's father. Jacob Katzman contributed to the success of the piece by his well liked character interpretation of the rôle of Ephroym Randar, an old musician. The remainder of the cast was excellent and the mounting, under the direction of Harrison Grey Fiske, adequate in every particular.

POLICEMEN COME TO BLOWS. One of Them Uses His Club and Puts the Other Under Arrest.

Patrolmen Thomas T. Smythe of the Prospect Park station and Henry H. Otten of the Fifth avenue station had a quarrel at Prospect Park West and Seventh street, Brooklyn, yesterday afternoon. Otten was on duty and Smythe was on his way to the park to report for duty. Pedestrians were surprised when they saw the two men in full uniform come to blow.

surprised when they saw the two lines in full uniform come to blows.

Smythe struck Otten several times in the face and then Otten retaliated by using his club on his fellow officer. He placed Smythe under arrest on the charge of assault and took him to the Fourth avenue station. Smythe was permitted to go on station. Smythe was permitted to go on his own recognizance. Charges will be made against Smythe to Deputy Police Commissioner O'Keeffe.

Flizgerald-Blake.

AMPERSAND, N. Y., Sept. 10.-A romantic Courtship culminated here yesterday after-noon in the marriage of Miss Agnes Blake, noon in the marriage of Miss Agnes Blake, only daughter of Francis Blake of Brookline, Mass, inventor of the Blake Telephone transmitter, and Stephen S. Fitzgerald, Youngest son of Desmond Fitzgerald, also of Brookline. The wedding, which was a very simple affair, took place at the little Episcopal church near this summer resort, where both Miss Blake and Mr. Fitzgerald have been visiting for the last few weeks, it was performed by the Rev. Walter H. Larom, assisted by the Rev. L. A. Sniverly, Those present were limited to members of both families.

LIVE TOPICS ABOUT TOWN.

Every day at the visiting hour a large black dog appears at the entrance to Belle-vue Hospital and taking a position just outside the gate eagerly scans the faces of those who pass in and out.

For nearly a month the dog has kept his vigil. Each day, however, he displays less animation. He used to dart about among the visitors, sniffing here and there; now he stands with drooping ears, in no attitude of control of the contro

who expands with drooping attitude of expectancy.
Who owns the dog is not known. His master must have entered the hospital as a patient and has probably long since passed out at the "little gate."

"Every little while," said the busy girl, somebody writes a pathetic letter to the newspapers asking why it is that women will persist in riding in the smoking seats in street cars. Those letters always hit me good and hard. I ride in the smokers' seats, and I have my reason for it. It may not be anybody else's reason, but it strikes me as being a good one. I ride there so I can smell the tobacco smoke. I was brought up in a family of men who smoked so much that the whole house smelled like a cigar factory. Since coming to New York it has been my ill fortune to know only men who do not smoke. I sometimes get so homesick for the whiff of a cigar, no matter of what brand, that I think I'll die, so to avert that calamity I slide into the smokers' seats in the car."

"The shirt waist that buttons in the back has had many tales told of it," said a business man at luncheon, "but it's my opinion that I've corralled the prize story. I was taking a constitutional in Central Park the other day, when a young and pretty woman in one of those Swiss cheese waists and carrying a book in her hand came out and carrying a book in her hand came out of a bypath and crossed over to a seat. As she passed me I could not avoid seeing that her waist was unbuttoned from neck to belt, and that the gaping space showed a smooth, fair surface. I'm a married man and I knew I could button that waist just right. She sat down and leaned back against the seat and jumped as if she were shot. I lifted my hat and started toward. against the seat and jumped as if she were shot. I lifted my hat and started toward her, and she got up, turned as red as fire and looked helplessly around, and there, coming toward us, leisurely leading his horse, was a mounted policeman, and I'm blest if that girl didn't back up to him and let him button her waist while I had to walk by ignored. Say, anything in a uniform can catch a woman."

CONRIED IMPORTS A CHORUS And the Union Has Put the Immigration Officials on His Track.

The members of the Chorus Singers' Union of the Metropolitan Opera House, known as Local 14 of the Actors' National Protective Union, have been left out in the cold altogether by Director Conried, who is due here from Europe to-day, according to information received by the officers of the union yesterday. The officers of the union, since Mr. Conried went away to Europe, have kept in daily communication with the unions of chorus singers on the other side and reported yesterday that thirty German singers are coming on the North German Lloyd liner Grosser Kürfuerst, which will arrive to-day from Bremen, and that thirty Italian singers will arrive on Thursday from Genoa on the Königin Luise. The union will try to prevent the landing of the singers on the ground that their engagement is in violation of the contract labor law.

The contention of Mr. Conried will probably be that the singers are artists, and therefore their employment is not a breach of the law. G. E. Marchand, secretary of Local 14, said that he had received a list of the names of thesingers who are to arrive.

"I sent a list of the names of the singers to the immigration department," be said, "stating the circumstances and Acting Commissioner Murray says he will most certainly detain them pending an investigation. The German Chorus Union in Mannheim, which has a membership of about 4,000, has notified the union here that those singers who have taken an engagement with Mr. Conried are breaking contracts they had already signed with the German theatres and that they will be expelled from their union and also barred from the German theatres, and further that their cases will

be taken to the courts."

Secretary Marchand said that before Mr. with Local 14 for a new agreement but suddenly broke off negotiations and sailed for Europe. The members of the old chorus who were stranded on account of the San Francisco earthquake and are now in Europe will be here to get their share of the amount raised by the benefit given by Mme. Sembrich on their behalf. Secretary Marchand said that the sum realized was \$11,000 and that Mr. Conried will be the paymaster.

ASTOR THEATRE NOT READY. Opening Postponed From To-morrow Until Next Monday Evening.

The opening of the Astor Theatre has been postponed until next Monday evening; September 17. It had been announced that the opening would be to-morrow evening, but the building has not as yet been completed to the satisfaction of the lessees, Wagenhals and Kemper, and they have refused to accept it from the owners, the Longacre Square Theatre Company. It is announced that those who have pur-

It is announced that those who have purchased tickets for the opening attraction, Annie Russell in "A Midsummer Night's Dream," can secure the same seats for next Monday night. Those who have purchased seats for any other performance than Wednesday can get other tickets or have their money refunded.

News of Plays and Players.

Charles Dillingham yesterday arranged for a new comic opera, entitled "The Mascot of the Troop," to be written for Fritzi Scheff, in which she will appear after next season. Miss Scheff will continue in "Mlle. Modiste" for this season and next. Kyrle Bellew has commenced rehearsals

Kyrle Bellew has commenced rehearsals of the new Conan Doyle comedy, "Brigadier Gerard," in which he is to appear this season at the Knickerbocker Theatre. Mr. Dillingham yesterday engaged A. G. Poulton for the rôle of Napoleon. Other members of the cast are Miss Ida Conquest, Miss Elsie Ferguson and Henry Harmon. Otis Skinner returned to New York yesterday, having spent his vacation at his summer home near Quebec. He started rehearsals of "The Duel," in which he made a success last season and in which he is to be seen on tour this year. Mr. Skinner's leading woman will be Keith Wakeman.

"His Honor the Mayor" returns to Wallack's Theatre next Monday evening, replacing "The Judge and the Jury." The musical piece will remain at Wallack's two weeks and longer if arrangements can be weeks and longer if arrangements can be

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"The Fighting Chance" Mr. Chambers has taken for his hero a young fellow who has inherited with his wealth a craving for liquor. The heroine has inherited a certain rebelliousness and dangerous caprice. The two, meeting on the brink of ruin, fight out their battles, two weaknesses joined with love to make a strength. It is a big subject, painted with a big brush and a big heart.

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and leaves no after-taste of alum. It is superbly illustrated by A. B. Wenzell. Published as a serial in an abbreviated form, it created such effect that the advance demands for the complete book compelled us to print a first edition of fifty thousand copies. Five days after publication we had to order a second large edition. It is already acknowledged as season's chief success, and a main topic of conversation among intelligent people.

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"Cohen the Count."

BELASCO Theatre, Ev. 8:15. Mat. Sat. 2d year

BLANCHE BATES IN THE GIRL OF THE GOLDEN WEST.

BIJOU Last 3 Weeks. Mat.Sat, 2. 3d Year in N.Y.

WARFIELD IN THE Sept. 20 and 27.

MUSIC MASTER.

ATHAMBRA Valerie Bergere & Co., Zingari Troupe, Ge-Mats. D'y, 25c. Rolfe Quintet & others.

YORKVILLE, IN NEW YORK TOWN.

East 86th St. ; with Charlle Howard & 50 Merry makers.

METROPOLIS, Matinee To morrow, 25c.
142d St. & 3d Av. PANHANDLE PETE.
With James Harrigan & His Funny 50.

AMMERSTEIN'S Victoria Theatre.

Eve. 25c. 71.00 DAILY 8:5. HILLIARD & CO., Ellnore Sisters, Wood-ward's Seals, Wm. Gould & Valeska Surat. 14 Black Hussars, Clarlee Vance, 4 Lukens, others.

42d St. & 8th Ave. Evgs. 8:15. Mat. Wed. 25c

AMERICAN 25.50 CAROLINA

PASTOR'S
GEO. B. RENO & CO.,
DIAMOND & SMITH,

14th St., 3d Av.
CONTINUOUS,
20 & 30 CTS,
UNUSUALS DUO.
NAN ENGLETON.

WALLACK'S, B'way & 30th. Evgs. 8:15. Mat. Sat. THE JUDGE THE JURY of 103.

MONDAY HIS Honor The Mayor Thursday

GRAND ANDREW MACK ARRAH-MAL Wed. MACK POGUE.

EDEN | WORLD IN WAX. Special Groups.
CINEMATOGRAPH Every Hour.
MUSEE | Mysterious Ajecb; Royal Neapolitan

3 Dixon's Cor. 31st. NEXT MATINEE THURS

CONEY ISLAND'S MARDI GRAS

EVERY EVENING AT 7:39.

Week Com. Monday, Sept. 17 to 22.

Grandest Free Spectacle ever Produced. Fire
works, Beautiful Floats, 50 Bands of Music, 2,000
People and 200 Horses in line.

THOMPSON & DUNDY'S GREATER

LUNA PARK

32 Minutes by B. R. T. Luna Park Express from Bridge

11 A.M. to 11 P.M. Cigar, Tobacco, etc.

In the Musical Play JAMES BLAKELEY, TOM WISE & 70 other

A SOCIETY CIRCUS PIANOS Ten European Motoring The Plunging Extract the best from every class of entertainment you know, then add 999-1600 sterling and you get the Hippodrome result.

For sixty years the WATERS have been known as standard highgrade pianos and are world-famous for tine tone and great durability.

FIANOS AND OBGANS.

They are sold only at our own three stores and

not sold at department stores.

Send postal for catalogue.

Horace Waters & Co.

Three Stores: 134 Fifth Av., near 18th St. 127 W. 42d St., near B'way Harlem Branch (Open Evenings) 254 West 125th St., n'r 8th Av-

JACOB DOLL & SONS UPRIGHTS and GRANDS.

Steinway Upright. \$225 Steck Upright. \$16 knabe Upright. \$25 knabe Upright. \$20 knabe uprominent makes from \$25 knabe upright. 1.000 NEW PIANOS write for our catalogue, with factory prices and cur Easy Payment plan. No matter where you live, we ship planos everywhere.

JACOB DOLL & SONS.

BARGAINS, SLIGHTLY USED UPRIGHTS IN FINE CONDITION. \$75 TO \$125. Must be seen to appreciate. Rents, \$3. BIDDLE'S, 7 EAST 14TH ST.

THIS WEEK SALE | BIDDLES, OF TEN UPRIGHTS, | 4 and 6 THIS WEEK SALE OF TEN UPRIGHTS. Including one exceptional bargain, Rents 13 125th St.

PAWNBROKERS' SALES. L. I., FIRUSKI, Auct., 70 Bowery, sells 10 A.M.; Sept. 14-Order M. Bruckhelmer, M. & E. Bruck-L. L. FIRUSKI, Auct., 70 Bowery, sells 10 A.M.; Sept. H.-Order M. Bruckshelmer, M. & E. Bruckshelmer, A. Freund; jewelry.
Sept. 12-Order C. Mayer & Co., 32 3d av.; all diamonds, watches, jewelry, goods every description pledged prior Sept. 5, 1995, including Nos. 22162, 22248, 22488, 31380, 32031, and all goods reserved from previous sales; and I. Harlem, 608 8th av., pledged prior Sept. 2, 1905.
Sept. 13-Order Wm. Simpson, 91 Park row; all diamonds, watches, jewelry, goods every description pledged prior June 10, 1905, 10 No. 34746, and all goods reserved from previous sales. diamonds, watches, jeweiry, goods every description pledged prior June 10, 1995, to No. 34746, and all goods reserved, from previous sales.

Sight 13—Order M. & M. Rosenman, 178 3d av.; clothing, &c., pledged prior Sept. 3, 1905.

Sept. 14—Order J. E. Lemon & Co., 476 6th av.; all diamonds, watches, jeweiry, goods every description pledged prior Aug. 14, 1905, to No. 6923, all older dates held over, and A. Lawrence, 118 3d av., pledged prior Sept. 4, 1905, to No. 13800, all older dates held over.

Sept. 17—Order Goldstone Bros., 518 6th av.; all diamonds, watches, jeweiry, goods every description pledged prior Sept. 8, 1906, to No. 51336, all goods held over.

Sept. 17—Order Geo. Weaver, 460 9th av.; H. Freund & Co., 9 Ave. B. clothing, &c., pledged prior Sept. 7, 1906.

Sept. 18—Order Wim, Goldstone, 87 Park row, all diamonds, watches, jeweiry, goods every description pledged prior Aug. 1, 1905, to No. 40007, all goods reserved from previous sales.

Sept. 18—Order M. Manning & Sons, 1670 3d av., 584 8th av.; clothing, &c., pledged prior Sept. 8, 1906, a., pledged prior Sept. 8, 1906, s., pledged prior Sept. 8, 1905, s.

CENTRAL AUCTION CO., M. Sheehan, Auct, 152-154 Canai st., will soil at 10 A. M.:
Sept. 11—By R. Simpson & Co., 195 Bowery; diamonds, jeweiry, dtd., pledged to No. 8001, May 1, 1905, and all goods held over.
Sept. 11—By S. Leichtentritt, 557 2d av.; clothing, NEW YORK TRANSPORTATION CO., Sept. 11-By S. Leichtentritt, 557 2d av.; clothing. &c., pledged to Sept. 1, 1905.
Sept. 12-By H. Miller, 747 9th ay.; diamonds, jeweiry, &c., pledged to Sept. 1, 1905.
Sept. 12-By H. Freel, 29 New Chambers st.; clothing to Sept. 1, 1905.
Sept. 13-By H. Breckwedel, 473 Grand st.; diamonds, jeweiry, &c., pledged to Sept. 5, 1905.
Sept. 13-By M. L. Fullan, 659 10th av.; clothing, Nos. 44183 to 21051, July 27, 1905.
Sept. 14-By E. Berger, 460 6th av., 460 West 42d st.; diamonds, jeweiry, &c., pledged to Sept. 5, 1905. 1905. Sept. 14—By A. Schlang, 1856 3d av.; clothing pledged to Sept. 5, 1905. Sept. 17—By H. McAleenan, 1390 Broadway: dla-monds, Jeweiry, &c., Nos. 1 to 18000, Inclusive, pledged to July 15, 1906, and all articles held over, Sept. 17—By Jos. Levy, 185 Varick st. clothing pledged to July 16, 1906, and all articles held over, Sept. 17-By Jos. Levy, 185 Varick st.; clothing Sept. 18-By A. Simpson & Co., 143 West 42d st.; diamonds, fewelry, &c., pledged to No. 10000, June 1, 1905, and all goods held over. Sept. 18-By H. Lavery, Brooklyn; clothing.

E.125th. Ladies' Matinee To-day.

JOLLY GRASS WIDOWS

"The Frollesome Widow,"

"Are You a Lobster!" JULIUS SHONGOOD, Auctioneer, 94 Bowery, by Jos. Shongood's Sons, Auctioneers:
Sept. 11—Men's and women's clothing &c., pledged to Sept. 4, 1905. H. S. Isaacs, 2436 8th av. Sept. 11—Dlamonds, watches, Jewelry, &c., pledged to Sept. 1, 1905. D. Silberstein's Sons, 10 8th av.; Silberstein Bros., 2457 8th av. Sept. 12—Jewelry, &c., pledged to May, June, 1905. Nos. 29515 to 44433. M. Simons & Son. 94 Hester st.; Schwartz Loan Oifice, 229 Grand st. Sept. 12—Clothing and all pledges to Aug. 12, 1905, up to No. 40795. S. Lehman, Brooklyn.
Sept. 13—Men's and women's clothing, &c., pledged to Sept. 6, 1906. S. Edelstein, L. I. City. Sept. 13—Sewelry, watches, diamonds, typewriter, stereopticon and all pledges to No. 61340 and held over. Keskel & Roth, 9 Columbus av. Sept. 14—Clothing, and all goods pledged to Aug. 1, 1905, Nos. 44000 to 49000, and all older dates. L. Bruckhelmer, 798 2d av.; D. Bruckhelmer, 2235. 3d av. Sept. 14—Jewelry, watches, diamonds pledged to GOLONIAL B'way & 62d St. Mats. D'y, 25c. Square Barnes, &c. 3d av. Sept. 14—Jewelry, watches, diamonds pledged to Sept. 7, 1905; J. J. Aaron & Son. 191 Grand st. Sept. 17—Clothing, &c., pledged to Sept. 10, 1905; J. J. Aaron & Son. 191 Grand st. Sept. 17—Jewelry. D. Cohn, Hoboken.

ELI SOBEL, Auct., 98 Bowery, sells 10 A. M., all goods piedged prior Sept. 5, 1905;
Sept. 11—Clothing. J. Goldsmidt, 1137 2d av. Sept. 12—Jewelry. Estate C. Sobel. 87 13t av. Sept. 13—Jewelry. &c. M. Rothman & Sons, 443 Canal st., and J. Michel & Son, 2070 2d av. Sept. 14—Jewelry. Bronx Loan Office, 2794 3d av., and Rubin's Loan Office, Brooklyn. Sept. 17—Clothing. New York Loan Office, 1861 2d av.

HELP WANTED-FEMALE.

Last 2 Weeks—The Kirke La Shelle Co. Presents
Paul Armstrong's delightful comedy,
The Heir The Hoorah WANTED, in an importing house, a young woman as an assistant to bookkeeper; accurate at figures, good penman, with some experience. Address P., 200 E. 37th st. SILK hat trimmers wanted, THEO, VON DOHLEN, 19 Crosby st. With GUY BATES POST. PRICES-25,50,75,1.00. Mats. Wed. & Sat. 2, Eve. 8:15. YOUNG LADY, must be of good appearance, for beautifying business, 5th ave, parlor. MRS, L., 59 East 65th st., after 6 A. M. ESTAR 15. 25, 35, A MIDNIGHT ESCAPE

HELP WANTED-MALE.

A YOUNG MAN, 16 to 20 years, to learn retail business; state salary wanted. Address G. D., Sun office. BOOKKEEPER—Large trust company wants ex-pertenced bookkeeper familiar with bank account-ng: excellent opportunity: salary, \$1,500. Call or write to day. HAPGOODS, 307 Broadway. New

MEN, 6 feet, neat appearing, for the stage; good opportunity for bright fellows; \$10 on road; rehearsals paid for; 1 o'clock. LYRIC HALL, 725 6th av. FRANK CONLON. STEADY wheelwright, also steady blacksmith helper. 91 Grand st., Hoboken, N. J.

SITUATIONS WANTED-FEMALE. LADY'S MAID, by colored girl; willing to travel. Address E. CARR, box 108 Sun office.

As hattain is his was a falmer SITUATIONS WANTED-MALE. CONEY ISLAND CHAUFFEUR. Young man (2h; strictly temperate and reliable; can drive and repair any gasolene car, and a careful driver; reference. J. COSTELLO, 168 East 75th St.

CLOTHING. GENTLEMEN'S clothing to order on \$1 weekly payments; perfect fit; fine material. EXCHANGE CLOTHING CO., 239 Broadway, rooms 3 and 4.

SAFES STIFFEL & FREEMAN, New and Second Hand Safes. All makes cheap. 78 Duane st., near Broadway.

LOST, FOUND AND REWARDS. LOST-Fire Patrol Key No. 165: \$2 reward will be paid for the return of same to Supt. FREDERICK S. GROVES, 32 Nassau st., Room 715. DREAMLAND Closes Sept. 23